

*The*

TRANSLITERATOR

*for ConT<sub>E</sub>Xt*

MANUAL



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# USAGE AND FUNCTIONALITY

## OVERVIEW

The Transliterator provides two commands: `\setuptransliterator` preferably goes into the preamble and allows for global configuration. The Transliterator is invoked locally by `\transliterate` which does the actual transliteration of text passages.

```
\setuptransliterator [...,*,...]

*   mode           = ru_old ru ru_transcript_de ru_transcript_de_exp
                        ru_transcript_en all sr_tolt sr_tocy bg_de isog_ocs ocs
                        ocs_gla ru_cz ocs_cz gr gr_n
  hyphenate        = cs sk hr
  hinting           = yes no
  sr_exceptions     = yes no
```

```
\transliterate [...,*,...]
                        OPTIONAL
*   inherits from \setuptransliterator
```

## LOADING AND CONFIGURING THE MODULE

In order to use the Transliterator in a document we put the following somewhere before `\starttext`.

```
\usemodule[transliterator]
```

Although it has some defaults already set at this point they will most likely not correspond to what is needed in the document. To override the presets we use the command `\setuptransliterator[#1]`. It takes a comma separated list of two key-value pairs: `mode` and `hyphenate`. Through `mode` we specify the transliteration method. By the time of this writing this can be one of the following set:

<b>mode</b>	<b>description</b>
<b>all</b>	ISO 9 complete
<b>bg_de</b>	Bulgarian, German „scientific“ transliteration
<b>gr</b>	transliteration for Greek
<b>gr_n</b>	transliteration for Greek obeying nasalizations
<b>isog_ocs</b>	== <b>all</b> plus non-ISO additions for Old (Church) Slavonic
<b>ocs</b>	“scientific” transliteration for Old (Church) Slavonic
<b>ocs_cz</b>	Czech transcription for Old (Church) Slavonic
<b>ocs_gla</b>	“scientific” transliteration for Old (Church) Slavonic / Glagolitic alphabet
<b>ru</b>	ISO 9 Russian
<b>ru_cz</b>	Czech transcription for Russian
<b>ru_old</b>	ISO 9 Russian plus pre-1918 chars (the default)
<b>ru_transcript_de</b>	German transcription for Russian
<b>ru_transcript_en</b>	English transcription for Russian
<b>sr_tocy</b>	Serbian, Latin to Cyrillic
<b>sr_tolt</b>	Serbian, Cyrillic to Latin
<b>mode</b>	<b>description</b>

*Nota bene:* The description at this point only serves as a placeholder as the transliteration modes are discussed in detail later in this document.

Through the **hyphenate** argument it is possible to adjust the language that is used for hyphenation. Specifying **\setuptransliterator[hyphenate=nl]** will let every transliterated part of the document be processed according to dutch rules, leaving the overall **\language[#1]** configuration unchanged for the rest of the content.

The actual transliteration is done using the macro **\transliterate[#1]{#2}**. The second argument takes the raw string in the original language that we want to process, while the first, optional argument accepts local adjustments for **mode** and **hyphenate**. Thus, we would typeset one of Epicuros’ sayings like this:

```
\transliterate[mode=gr]{κακὸν ἀνάγκη, ἀλλ’ οὐδεμία ἀνάγκη ζῆν
```

μετὰ ἀνάγκης}

which yields “kakon anagkē, all’ udemia anagkē zēn meta anagkēs” in the pdf output. Alternatively there is an environment, `\starttransliterate[#1]`, as well, that takes the same arguments.

There are two special switches for the *Serbian* patterns, `hinting` and `sr_exceptions`, allowing for a little more fine-tuning. If activated, `hinting` provides the special character “\*” as a means to indicate positions, where the sequences “lj” and “nj” are to be treated as separate consonants. E. g. `\transliterate[mode=sr_tocy]{in*jekcija}` is correctly transliterated as инјекција, and not ињекција. Likewise, further exceptions that are internally represented as a lookup table can be toggled off or on by the `sr_exceptions` switch. This pertains to words like “nadživeti” (result: надживети) but may lead to accidental false positives in cases that the module author didn’t foresee. By default both `hinting` and `lexical exceptions` are set to `yes`.

For orientation purposes the Transliterator comes with two macros that allow for closer inspection of the internal tables. `\showOneTranslitTab{#1}` outputs, obviously, a single table; their identifiers can be found in the `trans_tables_*.lua` files in the transliterator directory. The lazy alternative is `\showTranslitTabs` which prints all registered tables in a row nicely formatted as indexable sections. (Be warned, this may take some time.)

## INTRODUCTION

*What's all this, then?*

GRAHAM CHAPMAN

At the first glance, *transliteration* – the accurate representation of letters from one alphabet in another – seems obsolete after the advent of Unicode which made its way even into T<sub>E</sub>X lately. Why not just go on and write down everything in the original script? But still there are lots of situations where transliteration is desirable, e. g. some scholarly habits might prescribe it in the main text with citations in footnotes left in the original alphabet; or transliteration might alleviate comparison within one language that happens to be written in different scripts; finally, including text in a foreign script might be impossible if there is no appropriate font which fits the main text. However, it is still most convenient for the writer to keep the untransliterated original in the document source as this allows for reusing it in another context where different transliterations rules might apply. The Transliterator module is meant to provide both: have the original in the source and a transliteration only in the final document.

Another way of handling foreign languages is *transcription*. It aims at producing some representation that does not rely on symbolisms alien to the language and thus to be at least “pronouncable” without further knowledge. As transcription methods are language specific and highly idiosyncratic they complicate the restoration of the original phrase because information may be lost. The Transliterator provides means of transcription as well but in most cases you should refrain from using them (`[mode=ru_transcript_en]`, `[mode=ru_transcript_de]`).

For Cyrillic scripts the best quality is achieved using the standardized transliteration according to *ISO 9*.<sup>1</sup> This method not only covers all contemporary languages that are written in a variety of Cyrillic but provides a bijective mapping on latin characters as well. Consequently, you can unambiguously revert the transliteration into its original form which was impossible with previous versions of ISO 9 because they contained several exceptions depending

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<sup>1</sup> ISO (1995).

on the original language. Although fifteen years old it has not yet made its way into scholarly publications at large so it might not immediately look familiar.<sup>2</sup> The diacritics are not identical to the “scientific” transliteration used in Slavic studies but as long as your editor does not enforce its traditional method you should always prefer ISO 9 (`[mode=ru]`, `[mode=ru_old]`, `[mode=all]`).

But ISO 9, too, has its shortcomings. It has no definitions for historical forms of the cyrillic script like pre-XVIII-century Russian and Old (Church) Slavonic while those are covered by the scholarly transliterations. To amend the situation the Transliterator provides an extension to ISO 9 for Old Slavonic containing the glyphs **Ѧ**, **Ѣ**, **Ѥ**, **Ѧ**, **Ѩ**, **Ѭ**, **Ѯ**, **Ѱ**, **Ѳ**, **Ѵ**, **Ѷ**, **Ѹ**, **Ѻ**, **Ѽ**, **Ѿ**, **ѿ**, **ѿ**, **ѿ** and **ѿ** taken from the scientific transliteration (`[mode=isog_ocs]`). If you prefer more coherency you might want to use pure “scientific” transliteration (`[mode=ocs]`). This method is complemented by `[mode=ocs_gla]`, the only option the Transliterator offers for the Glagolitic alphabet; they can be used consistently along each other as they were taken from the same book.<sup>3</sup>

As far as I know there is no standardized transliteration for Greek so I had to resort to the one that is used in scholarly literature. Its main drawback is that it has no representation for diacritics apart from (rough) breathing, but it respects specific rules for diphthongs and vowels in initial positions (`[mode=gr]`). There is one alternative mode for those who prefer their  $\gamma$  phonetically resolved to /n/ before velars ( $\gamma$ ,  $\kappa$ ,  $\chi$  and  $\xi$ ; `[mode=gr_n]`).

Concerning the hyphenation within transliterated passages the default is set to `[hyphenate=cs]` (Czech) which produces reasonable results when using `all`, `isog_ocs` or `ru_cz`. For stuff like the English and German transcription use their respective native hyphenation.<sup>4</sup> However, as there is no hyphenation pattern I know of that closely resembles the transliteration of Greek you might have to resort to putting `\discretionary` hyphens when line breaking does not satisfy.

<sup>2</sup> A hasty glance at the latest issues of around 20 journals in a local library revealed that 2 of them actually are using ISO 9, these are *Przegląd wschodni* as of Nr. X, 3 (2008) and *Kwartalnik historyczny* as of CXVI, 3 (2009); the latter even contains a table on p. 218 showing a subset of the ISO 9 transliteration rules.

<sup>3</sup> Birnbaum/Schaeken (1999) p. 77 [<http://www.schaeken.nl/lu/research/online/publications/akslstud/index.html>].

<sup>4</sup> You'll have to specify this through `\setuptransliterator` or locally because the default hyphenation is *not* the same as your documents'.



The Transliterator as a whole is nothing more than a bunch of dictionaries containing substitution rules for tokens that may occur in the text. These tokens may be single characters or strings of more than one character. As there is no simple way to impose order onto those dictionaries the rules for one transliteration method are, if needed, distributed over more than one table which will be applied successively to ensure that multi-character rules are processed first.

	mode	time(1) in s	ConT <sub>E</sub> Xt
	<none>	8.98	8.82
	all	8.37	8.25
	ru_cz	8.61	8.48
ru_transcript_en		9.26	9.10
ru_transcript_de		14.83	14.71

**Table 1** Processing time for corpus Evgenij Onegin according to GNU time(1) and the ConT<sub>E</sub>Xt stats.

ing (and typesetting in MKIV) Aleksandr Puškin’s verse novel Evgenij Onegin, a corpus of about 27000 words, in [mode=all] shows little to no delay at all. In fact, typesetting cyrillic letters with russian hyphenation seems slow things down so much that transliteration may be faster and uses slightly less memory.<sup>6</sup>

Following suggestions from the mailing list, the Transliterator uses *LPeg* when substituting. This means a huge speed improvement for most substitution modes when compared to the older mechanism that used `string.gsub` iteratively. In ordinary use when transliterating single words or short phrases the Transliterator should have little impact on document processing time at large, with the exception of the German transcription mode, perhaps.<sup>5</sup> Transliterat-

<sup>5</sup> The problem lies within the rule set for the German transcription which dictates different instructions depending on the environment of a character; these may conflict, i. e. it is impossible to substitute a character stream in a single run as some rules may apply only to the result of previous rule. Let me know if there’s a way to tell LPeg to backtrack to the last character of a match and not to continue on the next.

<sup>6</sup> On an IBM T43: 2.6.32-ARCH #1 SMP PREEMPT Tue Feb 9 14:46:08 UTC 2010 i686 Intel(R) Pentium(R) M processor 1.60GHz GenuineIntel GNU/Linux.

# EXAMPLES

## CYRILLIC SCRIPTS

### ISO 9 AND DERIVATIVES

Several transliteration rules are either strictly ISO 9 compliant (ru, ru\_old, all) or contain ISO 9 as a subset (isog\_ocs).<sup>7</sup>

В ворота гостиницы губернского города NN въехала довольно красивая рессорная небольшая бричка, в какой ездят холостяки: отставные подполковники, штабс-капитаны, помещики, имеющие около сотни душ крестьян, — словом, все те, которых называют господами средней руки. В бричке сидел господин, не красавец, но и не дурной наружности, ни слишком толст, ни слишком тонок; нельзя сказать, чтобы стар, однако ж и не так чтобы слишком молод.

V vorota gostinicy gubernskogo goroda NN v"ehala dovol'no krasivaâ ressornaâ nebol'shaâ brička, v kakoj ezďat holostâki: otstavnye podpolkovniki, štabs-kapitany, pomešiki, imeûšie okolo sotni duš krest'an, — slovom, vse te, kotoryh nazyvaûť gospodami srednej ruki. V bričke sidel gospodin, ne krasavec, no i ne durnoj naružnosti, ni sliškom tolst, ni sliškom tonok; neľzâ skazat', čtoby star, odnako Ź i ne tak čtoby sliškom molod.

**Figure 1** [mode=ru,hyphenate=cs] *Transliteration rules for the contemporary russian alphabet.*

А сведется віра, убьють сотцкого в сель, ино тебѣ взяти полтина, а не сотцкого, ино четырь гривны, а намъ віръ не тaitи в Новѣгородѣ; а о убиствѣ віръ нѣтъ. А что волости, честны король, новгородскіе, ино тебѣ не держати своими мужи, а держати мужми новгородскими. А что пошлаина в Торжку и на Волоцѣ, тівунъ свои держати на своей часті, а Новугороду на своей части посадника держати. А се волости новгородскіе: Волокъ со всѣми волостми, Торжокъ, Бѣжіці, Городецъ Палець, Шіпинь, Мелеця, Егна, Заволочье, Тирь, Пермь, Печера, Югра, Вологда с волостми.

A svedetsâ vira, ub'ût" sotckogo v selě, ino tebě vzâti poltina, a ne sotckogo, ino čtyř grivny, a nam" vir" ne taiti v Novëgorodě; a o ubistvë vir" nët". A čto volosti, čestny korol', novgorodckie, ino tebě ne deržati svoimi muži, a deržati mužmi novgorodckimi. A čto pošlina v Toržku i na Volocë, tivun" svoi deržati na svoei časti, a Novugorodu na svoei časti posadnika deržati. A se volosti novgorodckie: Volok" so vsëmi volostmi, Toržok", Bëžici, Gorodec' Palec', Šipin", Melecâ, Egna, Zavoloč'e, Tir", Perm', Pečera, Ŭgra, Vologda s volostmi.

**Figure 2** [mode=ru\_old,hyphenate=cs] *With additional characters for pre-1981 Russian orthography (100 per cent ISO 9).*

<sup>7</sup> Unfortunately there are not yet any language files for some of them so please excuse the inadequate hyphenation in these cases.

Беларуская мова, мова беларусаў, уваходзіць у сям'ю індаеўрапейскіх моў, яе славянскай групы і ўсходнеславянскіх моваў падгрупы, на якой размаўляюць у Беларусі і па ўсім свеце, галоўным чынам у Расіі, Украіне, Польшчы. Б. м. падзяляе шмат граматычных і лексічных уласцівасцяў з іншымі ўсходнеславянскімі мовамі (гл. таксама: Іншыя назвы беларускай мовы і Узаемныя ўплывы усходнеславянскіх моваў).

Belaruskaâ mova, mova belarusai, uvahodzic' u sâmû indaeŭrapejskikh moŭ, âe slavânskaŭ grupy i ŭshodneslavânskikh movai padgrupy, na âkoŭ razmaŭlâiuc' u Belarusi i pa ŭšim svece, galoŭnym čynam u Rasii, Ukraïne, Pol'sčy. B. m. padzâlâe šmat gramatyčnyh i leksičnyh ulascivascâi z inšymi ŭshodneslavânskimi movami (gl. taksama: Inšyâ nazvy belaruskaj movy i Uzaemnyâ ŭplyvy ushodneslavânskikh movai).

**Figure 3** [mode=all,hyphenate=cs] *The complete cyrillic mapping from ISO 9; transliterating Belarusian.*

Українська мова (застарілі назви – руська мова, проста мова [...]) – слов'янська мова, державна в Україні та одна з трьох «офіційних мов на рівних засадах» у невизнаній Придністровській Молдавській Республіці. За різними оцінками загалом у світі українською мовою говорить від 41 млн. до 45 млн. осіб, вона входить до третього десятка найпоширеніших мов світу.

Ukraïns'ka mova (zastarilî nazvi – rus'ka mova, prosta mova [...]) – slov'âns'ka mova, deržavna v Ukraïni ta odna z tr'oh «oficijnih mov na rîvnih zasadah» u neviznaniŭ Pridnistrov's'kij Moldav's'kij Respublîci. Za rîznimi ocinkami zaгалom u svîti Ukraïns'koŭi movoŭ govorit' vid 41 mln. do 45 mln. osib, вона vhodit' do tret'ogo desâtka najpoširenîših mov svîtu.

**Figure 4** [mode=all,hyphenate=cs] *The complete cyrillic mapping from ISO 9; transliterating Ukrainian.*

Српски језик је један од словенских језика из породице индоевропских језика. Први писани споменици у српској редакцији старословенског језика потичу из XI и XII века. Српски језик је стандардни језик у службеној употреби у Србији, Босни и Херцеговини и Црној Гори, а у употреби је и у другим земљама гдје живе Срби, међу осталима и у Хрватској.

Srpski jezik je jedan od slovenskih jezika iz porodice indoevropskih jezika. Prvi pisani spomenici u srpskoj redakciji staroslovenskog jezika potiču iz XI i XII veka. Srpski jezik je standardni jezik u službenoj upotrebi u Srbiji, Bosni i Hercegovini i Crnoj Gori, a u upotrebi je i u drugim zemljama gdje žive Srbi, među ostalima i u Hrvatskoj.

**Figure 5** [mode=all,hyphenate=cs] *The complete cyrillic mapping from ISO 9; transliterating Serbian.*

Чѹ сѧ дѣѣтѣ по вѣремънемъ : то ѡидѣто по вѣр-  
мънемъ : приказано бѹдѣте добрымъ людѣмъ :  
а любо грамотою оутвѣрдатъ : како то бѹдѣте  
всемъ вѣдомъ : или кто послѣ живыи ѡстанѣтъ  
сѧ : того лѣтъ коли азъвѣрахъ : вѣдѣка ризкии  
оумьрѣлъ : оуздѹмалъ князѣ смольнескыи : мѣсти-  
славъ : двѣдѣ снѣ : прислалъ вѣ ригѹ своего лоу-  
чѣшаго попа : иерѣмѣя : и сѣ нимъ оумна мѹжа пан-  
тельѣя : и своего горда смольнеска : та два была по-  
слѣмъ оу ризѣ : из ригѣ ѣхали на гоуцкыи вѣрьго :  
тѣмѹ твердѣти миръ :

Čto se dějetě po věrem'nem' : to otideto po  
věr'm'nem' : prikazano budete dobrým' lů-  
dēm' : a lůbo gramotoū utvĕrdeť : kako to  
budete všem' vědom' : ili kto posl' živií ōs-  
taněť se : togo lěť koli al'braht' : vldka rizkii  
um'rl' : uzdumal' knežē smol'neskyi : m'sti-  
slav' : dvĕdŕ' snŕ' : prislal' v' rigu svojego  
luč'shego popa : jer'meā : i s' nim' um'na muža  
pantel'ā : isvojego gorda smol'neska : ta dva  
byla posl'm' u rizē : iz rigy jehali na gočkyi  
be'r'go : tamo tverditī mir' :

**Figure 6** [mode=isog\_ocs,hyphenate=cs] *Transliteration rules according to ISO 9 with additions for Old (Church) Slavonic.*

### “SCIENTIFIC” TRANSLITERATION

These transliterations are widely used among scholars, mainly linguists and, to a lesser extent, historians. They comprise large character sets in order to represent the original text adequately and facilitate comparison of texts of the same language written in different scripts; they are not, however, as easily reversible as ISO 9.

Се научемъ повѣсть сию. По потопѣ . первіе снве  
Ноеви . раздѣлиша землю . Симъ . Хамъ . Афетъ .  
и іаса вѣстокъ . Симови Персидѣ . Батръ . тоже и до  
Индикши в дологу и в ширину [и до Нирокуриѣ]  
іакоже реѣи ѡ вѣстока и до полуденьѣ . и Сурѣна  
и Индіа по Ефратъ рѣку . Вавилонъ . Кордѹна  
Асуранѣ . Мисопотамира . Аравѣна . старѣишаѣ .  
Елѣмаѣъ . Инди . Равѣна . на всѣ Д.

Se načnem' pověst' siju. Po potopě . pervie  
snve Noevi . razděliša zemlju . Simŕ' . Hamŕ' .  
Afetŕ' . i jaseŕ' vŕstokŕ' . Simovi Persida .  
Vatŕ' . tože i do Indikija v dolgotu i v širinu  
[i do Nirokuria] jakože reŕti ot vŕstoka i do  
poludenyja . i Suriija . i India po Efratŕ' rĕku  
Vavilonŕ' . Korduna . Asurĕne . Misopotam-  
ira . Aravija . starĕišaja . Elmaistŕ' . Indi .  
Ravija . na vsĕ D.

**Figure 7** [mode=ocs,hyphenate=cs] *Transliteration for Old Slavonic used in Slavic studies, taken from the excellent book of Birnbaum/Schaeken (1999).<sup>8</sup>*

<sup>8</sup> This one and both of the following Czech transliterations, although elegantly dealing with hard and weak signs by taking characters from the Cyrillic alphabet, are not unquestioned from a typographical point of view: “If contrasting faces are used for phonetic transcriptions and main text, each entire phonetic word or passage, not just the individual phonetic characters, should be set in the chosen phonetic face. Patchwork typography, in which the letters of a single word come from different faces and fonts, is a sign of typographic failure. [...] Such mixtures are almost sure to fail unless all the fonts involved have been designed as a single family.” (Bringinghurst (2008)) From this follows that it is advisably to reconsider your font whether it indeed provides the needed glyphs from Russian as well.

Прошло семь лет после 12-го года. Взволнованное историческое море Европы улеглось в свои берега. Оно казалось затихшим; но таинственные силы, двигающие человечество (таинственные потому, что законы, определяющие их движение, неизвестны нам), продолжали свое действие. Несмотря на то, что поверхность исторического моря казалась неподвижною, так же непрерывно, как движение времени, двигалось человечество. Слагались, разлагались различные группы людских сцеплений; подготавливались причины образования и разложения государств, перемещений народов.

Prošlo sedm let posle 12-go goda. Vzvolnovanное istoričeskoe more Evropy ulegloсь v svoi berega. Ono kazaloсь zatičšim; no tainstvennye sily, dvigajuščie čelovečestvo (tainstvennye potomu, čto zakony, opredelajuščie ich dvizhenie, neizvestny nam), prodolžali svoje dejstvie. Nesmotrja na to, čto poverchnostь istoričeskogo morja kazalaсь nepodvižnoju, tak že nepreryvno, kak dvizhenie vremeni, dvigaloсь čelovečestvo. Slagaliсь, razlagaliсь različnye grupy ljudskih sceplenij; podgotovljaliсь pričiny obrazovanija i razložženija gosudarstv, peremeščeniј narodov.

**Figure 8** [mode=ru\_cz,hyphenate=cs] *Czech phonetic transcription for contemporary Russian.*

Убьеть мужъ мужа, то мьститъ брату брата, или сынови отца, лубо отцу сына, или брату чаду, лубо сестрину сынови; аще не будеть кто мьстѣ, то 40 гривенъ за голову; аще будеть русинъ, лубо gridинъ, лубо купчина, лубо ѡвѣтник, лубо меуникъ, аще изьгон будеть, лубо словенинъ, то 40 гривенъ положить за нь.

Ubьetъ mužъ muža, to mьstitъ bratu brata, ili synovi otca, lubo otcju syna, ili bratučadu, lubo sestrinu synovi; ašče ne budetъ kto mьstje, to 40 grivenъ za golovu; ašče budetъ rusinъ, lubo gridinъ, lubo kupčina, lubo iѣbetnik, lubo mečnikъ, ašče izьgoi budetъ, lubo sloveninъ, to 40 grivenъ položiti za нь.

**Figure 9** [mode=ocs\_cz,hyphenate=cs] *Czech phonetic transcription for Old Slavonic (super-set of the corresponding Russian transcription).*

## SERBIAN

The tables for converting Serbian text between Cyrillic and Latin alphabets are `sr_tolt` and `sr_tocy`.

Српски језик је један од словенских језика из породице индоевропских језика. Први писани споменици у српској редакцији старословенског језика потичу из XI и XII века. Српски језик је стандардни језик у службеној употреби у Србији, Босни и Херцеговини и Црној Гори, а у употреби је и у другим земљама где живе Срби, међу осталима и у Хрватској.

Srpski jezik je jedan od slovenskih jezika iz porodice indoevropskih jezika. Prvi pisani spomenici u srpskoj redakciji staroslovenskog jezika potiču iz XI i XII veka. Srpski jezik je standardni jezik u službenoj upotrebi u Srbiji, Bosni i Hercegovini i Crnoj Gori, a u upotrebi je i u drugim zemljama gde žive Srbi, među ostalima i u Hrvatskoj.

**Figure 10** [mode=sr\_tolt,hyphenate=hr] *Transliteration ћирлица → латиница.*

Srpski jezik je jedan od slovenskih jezika iz porodice indoevropskih jezika. Prvi pisani spomenici u srpskoj redakciji staroslovenskog jezika potiču iz XI i XII veka. Srpski jezik je standardni jezik u službenoj upotrebi u Srbiji, Bosni i Hercegovini i Crnoj Gori, a u upotrebi je i u drugim zemljama gde žive Srbi, među ostalima i u Hrvatskoj.

Српски језик је један од словенских језика из породице индоевропских језика. Први писани споменици у српској редакцији старословенског језика потичу из XI и XIII века.

Српски језик је стандардни језик у службеној употреби у Србији, Босни и Херцеговини и Црној Гори, а у употреби је и у другим земљама где живе Срби, међу осталима и у Хрватској.

**Figure 11** [mode=sr\_tocy,hyphenate=sr] *Transliteration latinica → cirilica.*

## BULGARIAN

Българският език е индоевропейски език от групата на южнославянските езици. Той е официалният език на Република България и един от 23-те официални езика на Европейския съюз.

Bălgarskijaz ezik e indoeuropejski ezik ot grupata na južnoslavjanskite ezici. Toj e oficialnijaz ezik na Republika Bălgarija i edin ot 23-te oficialni ezika na Evropejskija sâjuz.

**Figure 12** [mode=bg\_de,hyphenate=cs] *German scientific transliteration for Bulgarian (based on old ISO 9 standard).*

## LEGACY NATIONAL TRANSCRIPTIONS

At the moment there are tables for “old school” transcription into three languages: English (via `ru_transcript_en`), German (`ru_transcript_de`) and Czech (`ocs_cz`). At least the German one is almost unreadable if used with strings longer than two words. As we have the bijective ISO 9 mapping at hand there should be no reason at all to use any of them.

Прошло семь лет после 12-го года. Взволнованное историческое море Европы улеглось в свои берега. Оно казалось затихшим; но таинственные силы, двигающие человечество (таинственные потому, что законы, определяющие их движение, неизвестны нам), продолжали свое действие. Несмотря на то, что поверхность исторического моря казалась неподвижною, так же непрерывно, как движение времени, двигалось человечество. Слагались, разлагались различные группы людских племен; подготавливались причины образования и разложения государств, перемещений народов.

Proshlo sem let posle 12-go goda. Vzvolnovannoye istoricheskoye more Yevropy uleglos v svoi berega. Ono kazalos zatikhshim; no tainstvennyye sily, dvigayushshiye chelovechestvo (tainstvennyye potomu, chto zakony, opredelyayushshiye ikh dvizheniye, neizvestny nam), prodolzhalz svoye deystviye. Nesmotrya na to, chto poverkhnost istoricheskogo morya kazalas nepodvizhnoyu, tak zhe nepreryvno, kak dvizheniye vremeni, dvigalos chelovechestvo. Slagalis, razlagalis razlichnyye gruppy lyudskikh stsepleny; podgotovyalis prichiny obrazovaniya i razlozheniya gosudarstv, peremeshneniy narodov.

**Figure 13** [mode=ru\_transcript\_en,hyphenate=en] *English transcription for contemporary Russian.*

Прошло семь лет после 12-го года. Возмолвленное историческое море Европы улеглось в свои берега. Оно казалось затихшим; но таинственные силы, двигающие человечество (таинственные потому, что законы, определяющие их движение, неизвестны нам), продолжали свое действие. Несмотря на то, что поверхность исторического моря казалась неподвижною, так же непрерывно, как движение времени, двигалось человечество. Слагались, разлагались различные группы людских сцеплений; подготавливались причины образования и разложения государств, перемещений народов.

Proschlo sem let pose 12-go goda. Wswolnowannoje istoritscheskoje more Jewropy uleglos w swoi berega. Ono kasalos satichschim; no tajnstwennyje sily, dwigajuschtschije tschelowschestwo (tajnstwennije potomu, tschto sakony, opredelajajuschtschije ich dwischienije, neiswestny nam), prodolschali swoje deistwije. Nesmotrja na to, tschto powerchnost istoritscheskogo morja kasalas nepodwischnoju, tak sche neprerywno, kak dwischienije wremeni, dwigalos tschelowschestwo. Slagalis, raslagalis raslitschnyje grupy ljudskich szepeni; podgotowljalis pritschiny obraowanija i rasloschenija gossudarstw, pemeuschtscheni narodow.

**Figure 14** `[mode=ru_transcript_de,hyphenate=deo]` *German transcription for contemporary Russian.*<sup>9</sup>

## GLAGOLITIC

[illegible]

[v] adryko čk' si xoštet' raz[orit] i zakon manastyr'ski: [že] ty ustavi Reče že igum[b] [nɐ] kako xoštet' razorit' zak[onɐ] [.] [a] est' črvi i [m] [.....] [.] m' ne možem' sego trpēt[ij] [da] lubo sego imēi sydē a m'i o [ti]djem: lubo sego pusti: da ot [i]dēt' iže est' prišly: sle[.]

**Figure 15** [mode=ocs\_gla,hyphenate=cs] “Scientific” transliteration for Old Slavonic written in the Glagolitic alphabet as used in Birnbaum/Schaeken (1999).

GREEK

The Transliterator offers two modes for handling Greek: `gr` and `gr_n`. They differ only on one aspect. `gr` transliterates the canonical Greek alphabet as well as the special glyphs Digamma, Quoppa and Sampi. `gr_n` behaves exactly the same way except that nasalization is observed such that  $\gamma + [\gamma|\kappa]$  yields `n+[g|k]`.

<sup>9</sup> Following Drosdowski/Müller/Scholze-Stubenrecht/Wermke (1952) p. 82; all the canonical rules are implemented save one: *-ezo* and *-ozo* should resolve to *-ewo* and *-owo* respectively iff genitive endings. As this is a grammatical rather than graphetical criterion writing a substitution algorithm would amount to do natural language parsing. To make things worse this rule is phonetically confused as it would not take care of other contexts where *z* in those patterns is articulated as */v/* like for instance in *сегодня* (which is a historical genitive, though ...). So even if this could be implemented it would not be advisable to use such a rule.

οἶνω δὲ κάρτα προσκέαται, καὶ σφι οὐκ ἐμέ-  
σαι ἔξεστι, οὐκὶ οὐρῆσαι ἀντίον ἄλλου. ταῦ-  
τα μέν νυν οὕτω φυλάσσεται, μεθυσκόμενοι  
δὲ ἐώθασι βουλευέσθαι τὰ σπουδαιέστατα τῶν  
πρηγμάτων: τὸ δ' ἂν ἄδη σφι βουλευομένοισι,  
τοῦτο τῇ ὑστεραίῃ νήφουσι προτιθεῖ ὁ στέ-  
γarchος, ἐν τοῦ ἂν ἐόντες βουλεύωνται, καὶ ἦν  
μὲν ἄδη καὶ νήφουσι, χρέωνται αὐτῷ, ἦν δὲ μὴ  
ἄδη, μετιείσι. τὰ δ' ἂν νήφοντες προβουλεύ-  
σωνται, μεθυσκόμενοι ἐπιδιαγινώσκουσι.

oinō de karta proskeatai, kai sphī uk eme-  
sai exesti, uki urēsai antion allu. tauta men  
nyn hutō phylassetai, methyskomenoi de eōt-  
hasi buleuesthai ta spudaiestata tōn prēgma-  
tōn: to d' an hadē sphī buleuomenoisi, tuto  
tē hysteraīē nēphusi protitheī ho stegarchos,  
en tu an eontes buleuōntai, kai ēn men hadē  
kai nēphusi, chreōntai autō, ēn demē hadē,  
metieisi. ta d' an nēphontes probuleusōntai,  
methyskomenoi epidiaginōskusi.

**Figure 16** [mode=gr,hyphenate=de] *Transliteration for Greek – standard.*

ταῦτα καὶ νεωτέρῳ καὶ πρεσβυτέρῳ ὅτῳ ἂν ἐν-  
τυγχάνω ποιήσω, καὶ ξένῳ καὶ ἀστῷ, μᾶλλον  
δὲ τοῖς ἀστοῖς, ὅσῳ μου ἐγγυτέρῳ ἐστὲ γένει.

tauta kai neōterō kai presbyterō hotō an ent-  
ynchanō poiēsō, kai xenō kai astō, mallon de  
tois astois, hosō mu engyterō este genei.

**Figure 17** [mode=gr\_n,hyphenate=de] *Transliteration for Greek – alternative respecting nasalization.*



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